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## Prep Series Part - 15

### 50 QUESTIONS HISTORY (PART - III)

Q1. Salient Features of Gandhara School includes-

1. Gandhara School was based on Greco-Roman norms encapsulating foreign techniques and an alien spirit.
2. It is also known as Graeco-Buddhist School of art.
3. Grey sandstone is used in Gandhara School of Art.
4. However, Marble was also used in Gandhara art.

Which of the statements given above are correct?

- (a) 1, 2 and 3 only      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only      (d) All 1, 2, 3 and 4

Q2. Which of the following statements is/are correct?

1. Kuchipudi is one of the classical dance forms of the South India.
2. Like other classical dances, Kuchipudi does not comprise pure dance, mime and histrionics.
3. Carrying a fine combination of Natya, Nritta and Nritya, Kuchipudi was never a solo affair and required a number of performers.

Select the correct code

- (a) 1 and 2 only      (b) 2 and 3 only  
(c) 1 and 3 only      (d) All 1, 2 and 3

Q3. Abhinaya does not mean only acting, miming or facial expressions. The term applies to all the related aspects of histrionics which contribute in conveying the poetic content of drama to the spectators. Which of the following sentences regarding this is correct?

1. Angika Abhinaya means to convey the meaning through body movements.
2. Vachika Abhinaya is the expression through speech.
3. Sattvika Abhinaya is regarded as the expression through bhavas i.e. feelings and emotions.
4. Aharya involves Rangabhusha - the make-up and costumes, ornaments etc.

Select the correct code

- (a) 1, 2 and 3 only      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only      (d) All 1, 2, 3 and 4

Q4. Consider the following statements.

1. The world famous Kailashnath temple is a marvellous example of Chola architecture.
2. The Kailashnath temple at Ellora, near Aurangabad was built by Krishna I.
3. It is a rock-cut temple.

Which of the statements given above are correct?

- (a) 1 and 2 only      (b) 2 and 3 only  
(c) 1 and 3 only      (d) All 1, 2 and 3



- Q5. Consider the following statements.
1. Khajuraho is known for its ornate temples that are spectacular piece of human imagination, artistic creativity etc.
  2. Khajuraho Temples are among the most beautiful medieval monuments in the country.
  3. These temples were built by the Chandella ruler.
  4. The first recorded mention of the Khajuraho temples is in the accounts of Abu Rihan, al Biruni and the Arab traveler Ibn Battuta.

Which of the statements given above are correct?

- (a) 1, 2 and 3 only      (b) 2, 3 and 4 only  
(c) 1 and 3 only      (d) All 1, 2, 3 and 4

- Q6. Consider the following statements.
1. In India, during the rule of Palas, art and architecture witnessed a phenomenal development in the states of Bengal and Bihar.
  2. One of the finest instances of architecture of the Pala period is a creation of Dhamapala, the Somapura Mahavihara at Paharpur.
  3. In addition to that several enormous structures of Vikramshila Vihar, Odantpuri Vihar, and Jagaddal Vihar proclaim to be the masterpieces of the Palas.

Which of the statements given above are correct?

- (a) 1 and 2 only      (b) 2 and 3 only  
(c) 1 and 3 only      (d) All 1, 2 and 3

- Q7. Which of the following saints belong to the Nirguna section?

1. Tulsidas      2. Raidas  
3. Kabir

Select the correct answer using the codes given below.

- (a) 1 and 2 only      (b) 1 and 3 only  
(c) 2 and 3 only      (d) All 1, 2 and 3

- Q8. Identify the correct statement(s).  
(a) The Mughals are also credited to have

introduced the double dome system of dome architecture and the pietra-dura style of inlay decorations.

- (b) The main elements in the Islamic architecture are the introduction of arches and beams, and it is the arcuate style of construction.  
(c) The early buildings of the Slave dynasty did not employ true Islamic building styles and consisted of false domes and false arches.  
(d) All a, b and c

- Q9. The Mughal architecture in Shah Jahan's time reached its final glory. Consider the following statements related to it.

1. Shah Jahan replaced Akbar's red stone structures in Agra and Lahore and rebuilt them in white marble.
2. Jama Masjid at Delhi is one of the most elegant buildings of his time.
3. Shah Jahan has immortalized his name by buildings the Taj Mahal in the memory of his beloved queen Mumtaz Mahal.
4. The Red fort built of red sandstone and marble has exquisite and vast gateways.

Which of the statements given above are correct?

- (a) 1, 2 and 3 only      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only      (d) All 1, 2, 3 and 4

- Q10. Consider the following statements about 'Qutub Minar'.

1. It is a significant historical monument and is also a UNESCO World Heritage Site.
2. The construction of Qutub Minar was started by Qutub-ud-din-Aibek in 12th century.
3. But it was completed by his successor Balban.

Which of the statements given above are correct?

- (a) 1 and 2 only      (b) 2 and 3 only  
(c) 1 and 3 only      (d) All 1, 2 and 3

- Q11. The Central Public Works Department of India, commonly referred as the CPWD, is a central government owned authority in charge of public



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sector works. Consider the following statements related to it.

1. The Central Public Works Department, under the ministry of urban development, builds and maintains public buildings.
2. CPWD came into existence in July 1854 when Lord Curzon established a central agency for execution of public works.
3. It has now grown into a comprehensive construction management department, which provides services from project concept to completion, and maintenance management.

Which of the statements given above are correct?

- (a) 1 and 2 only                      (b) 2 and 3 only  
(c) 1 and 3 only                      (d) All 1, 2 and 3

Q12. Identify the correct statement(s).

- (a) The Brihadeswara or Rajarajeswara Temple of Shiva built by Rajaraja Chola is the largest and highest of Chola temples and stands as a symbol of Chola greatness.
- (b) A special feature of the Chola architecture is the purity of artistic tradition.
- (c) The gopuram on the entrance gates are decorated with beautiful sculptures.
- (d) All a, b and c

Q13. Identify the classical dance of India from the following.

1. Kathakali                              2. Manipuri
3. Kathak                                 4. Ghoomar

Select the correct code

- (a) 1, 2 and 3 only                      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only                      (d) All 1, 2, 3 and 4

Q14. Which of the following are the characteristics of Amaravati School of art in the Andhra Pradesh?

1. White Marble was used in this art and the themes were Buddha's life and Jatakas tales.
2. In this school, the Kings, Princes, Palaces etc. have got prominence.

Select the correct code

- (a) 1 only                                      (b) 2 only  
(c) Both 1 and 2                              (d) Neither 1 nor 2

Q15. Consider the following statements regarding Atharva Veda.

1. It contains a number of charms and spells.
2. It reflects the concerns of ordinary people
3. It contains philosophical thoughts about about rituals.

Which of the above mentioned statements are correct? Select the answer from the codes given below

- (a) 1 and 2 only                              (b) All 1, 2 and 3  
(c) 3 and 4 only                              (d) 2 and 3 only

Q16. Which of the following statements is incorrect?

- (a) Microliths were used to make composite tools because they were able to economize raw materials.
- (b) Experiments in the realm of domestication of animals and cultivation of plants were made in Mesolithic period
- (c) The Harappan bricks were mainly made in an open mould.
- (d) Decline of Harappan city was sudden because of Aryan invasion.

Q17. The major features of Mughal Schools are:

1. Paintings based upon close observation of nature
2. High aesthetic merit
3. Primarily aristocratic
4. Mostly Secular

Select the correct code

- (a) 1, 2 and 3 only                              (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only                              (d) All 1, 2, 3 and 4

Q18. Identify the correct statement(s).

- (a) The Konark Sun Temple is the most popular tourist destination in Orissa and has been a World Heritage Site since 1984.
- (b) This Temple was built by the East Ganga king Narasimhadeva.
- (c) It is thought he built the temple to commemorate military successes against Muslim invaders.



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- (d) All a, b and c
- Q19. Consider the following statements.
1. Vijayanagara architecture can be broadly classified into religious, courtly and civic architecture, as can the associated sculptures and paintings.
  2. The Vijayanagara style is a combination of the Chalukya, Hoysala, Pandya and Chola styles which evolved earlier in the centuries when these empires ruled and is characterised by a return to the simplistic and serene art of the past.

Which of the statements given above is/are correct?

- (a) 1 only                      (b) 2 only  
(c) Both 1 and 2              (d) Neither 1 nor 2
- Q20. In all the Buddha depicted in the Gandhara Art is shown making four types of hand gestures and this is a remarkable feature in this art. Which of the following pairs are correct?
1. Abahayamudra : Don't fear
  2. Dhyanamudra : meditation
  3. Dharmachakramudra : a preaching mudra
  4. Bhumisparshamudra : Touching the earth

Select the correct code

- (a) 1, 2 and 3 only      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only      (d) All 1, 2, 3 and 4
- Q21. Identify the correct statement(s).
- (a) At Sanchi, Barhut or Gaya, Buddha was never depicted in a human form but was represented only as a symbol of either two footprints or wheel.
- (b) Mathura School of art is purely indigenous style.
- (c) Mathura art reached its peak during the Maurya Period.
- (d) Only a and b

- Q22. Which of the following burial types have been found in Harrapan sites?

1. Extended burial      2. Urn Burial
3. Symbolic burial      4. Fractional burial

Select the correct answer using the codes given below.

- (a) 1, 2 and 3 only      (b) 1, 3 and 4 only  
(c) 2, 3 and 4 only      (d) All of the above

- Q23. The secular knowledge contained in the Puranas are.
1. The conception of time
  2. Political History
  3. Historical geography
  4. Knowledge about astronomy, grammar, medicine, politics.

Select the correct answer using the codes given below.

- (a) 2 and 4 only              (b) 1, 2 and 3 only  
(c) 2, 3 and 4 only        (d) All of the above

- Q24. Rig Veda reflects a naturalistic polytheism which means.

1. A belief in many Gods who personified natural phenomenon.
2. Worship of images of deities.
3. Worship of many Gods in temples.

Select the answer from the codes given below

- (a) 1 and 2 only              (b) 1 only  
(c) 2 and 3 only              (d) All 1, 2 and 3

- Q25. Consider the following statements.

1. The Mughal school paintings acquired greater charm, refinement and dignity.
2. The emperor had a great fascination for nature and took delight in the portraiture of birds, animals and flowers.
3. The best example of this period is the portrait of emperor himself, who is shown holding a picture of the Virgin Mary in his right hand.
4. Ustad Mansur was a court artist of the King.

Which of the following Mughal emperor possess the above characteristics?

- (a) Humayun  
(b) Jahangir  
(c) Shahjahan  
(d) Muhammad Shah Rangila

- Q26. Identify the incorrect statement.

- (a) Indian art reached its zenith during the days of the Imperial Mauryas and their immediate followers.
- (b) The murals of the period, as found at Ajanta, Bagh and Badami caves, are marked out as the best examples of Indian classical painting for their technical



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mastery and aesthetic superiority.

- (c) The main stylistic characteristics of the classical paintings are the uninterrupted flow of rhythmic line and the fully developed modelling.
- (d) Neither a nor b nor c

Q27. Identify the correct statement(s).

- (a) The earliest examples of the Ahmednagar painting are contained in a volume of poems written in praise of Hussain Nizam Shah I of Ahmednagar and his queen.
- (b) This manuscript known as the 'Tarif-in-Hussain Shahi.
- (c) The colours used in the painting being rich and brilliant are different from those used in the northern paintings.
- (d) All a, b and c

Q28. Which of the following statements regarding Jaina painting is incorrect?

- (a) Gujarat miniatures of Jaina painting are in palm leaf manuscripts.
- (b) The Kalpasutra was illustrated with Jaina paintings.
- (c) Jaina painting influenced the Rajasthani schools of painting.
- (d) Jaina painting developed mainly in South India.

Q29. Consider the following statements regarding Rajatarangini.

- 1. It was written by Kalhana.
- 2. It was a historiography of Kashmir.
- 3. It uses inscriptions recording construction of temples and other architectures and several kinds of grant plates given by ancient kings as a reference.
- 4. It was written in Kashmiri language.

Which of the above mentioned statements are correct? Select the answer from the codes given below

- (a) All 1, 2, 3 and 4      (b) 1, 2 and 3 only
- (c) 1, 2 and 4 only      (d) 2, 3 and 4 only

Q30. Consider the following statements.

- 1. It is the greatest name in modern Indian literature, made federalism an important part of his concept of national ideology.

- 2. He said that the unity of India has been and shall always be a unity in diversity.
- 3. The foundation for this tradition had been laid in India at the social level, not the political, by saints like Nanak, Kabir, Chaitanya and others.
- 4. It is this solution-unity through acknowledgement of differences-that India has to offer to the world.

To which of the following personalities do the above statements belong?

- (a) Mahatma Gandhi
- (b) Jawaharlal Nehru
- (c) Rabindra Nath Tagore
- (d) Dr. Rajendra Prasad

Q31. The smallest cycle is called a maha yuga. A maha yuga is 4,320,000 human years. Each maha yuga is subdivided into which of the following ages?

- 1. Satya Yuga                      2. Treta Yuga
- 3. Dvapara Yuga                4. Kali Yuga

Select the correct code

- (a) All 1, 2, 3 and 4      (b) 2, 3 and 4 only
- (c) 1, 3 and 4 only      (d) 1, 2 and 3 only

Q32. The word Dalit means the downtrodden. Consider the following statements related to it.

- 1. The literature which is concerned with the socially underprivileged, and which asserts the socio-political stature of the underdogs, is known by this name.
- 2. The Dalit movement was started in literature by Marathi, Gujarati and Kannada writers under the leadership of Dr. B.R. Ambedkar.
- 3. It is a literature of militant protest against upper caste literature upholding Brahmanical values.

Which of the statements given above are correct?

- (a) 1 and 2 only                      (b) 2 and 3 only
- (c) 1 and 3 only                      (d) All 1, 2 and 3

Q33. Who among the following are the women poets of Bhakti?

- 1. Ghosha                              2. Lopamudra
- 3. Maitreyi                             4. Apala



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- (a) 1, 2 and 3 only      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only      (d) All 1, 2, 3 and 4

Q34. Which of the following statement regarding Tantrism is correct?

1. Tantrism did not include women in the rituals.
2. Tantrism did not influence Hinduism, Buddhism and Jainism.
3. Tantrism is often associated with panchatattva – madira, mamsa, matsya, mudra, and maithuna.
4. Tantrism was in sync with patriarchy.

Q35. Consider the following statements.

1. Caurapancasika was a fifty stanza love poem written by Bilhana.
2. Caurapancasika was a style of painting.

Which of the above mentioned statements are correct? Select the answer from the codes given below

- (a) 1 only                      (b) 2 only  
(c) Both 1 and 2              (d) None

Q36. Which of the following statements is incorrect?

- (a) The Sattriya dance form was introduced in the medieval times by the great Vaishnava saint of Assam, Sankaradeva.
- (b) Kathak Dance was influenced by the Mughals
- (c) Dhrupad and Khayal are part of Carnatic classical music.
- (d) Kajri is a folk song of Uttar Pradesh.

Q37. Akbar's reign struck a new role in Indo-Muslim architecture. Which of the following are buildings, palaces and fort built during his time?

1. Jodha Bai Palace      2. Panch Mahal
3. Buland Darwaja

Select the correct code

- (a) 1 and 2 only              (b) 2 and 3 only  
(c) 1 and 3 only              (d) All 1, 2 and 3

Q38. Consider the following statements.

1. Unlike Mughal painting which is primarily secular, the art of painting in Central India, Rajasthani and the Pahari region etc. is deeply rooted in the Indian traditions,

taking inspiration from Indian epics, religious texts like the Puranas, love poems in Sanskrit and other Indian languages, Indian folk-lore and works on musical themes.

2. The cults of Vaishnavism, Saivism and Sakti exercised tremendous influence on the pictorial art of these places.
3. Among these the cult of Krishna was the most popular one which inspired the patrons and artists.

Which of the statements given above are correct?

- (a) 1 and 2 only              (b) 2 and 3 only  
(c) 1 and 3 only              (d) All 1, 2 and 3

Q39. Identify the correct statements.

- (a) Maqbool Fida Husain, known as M.F. Husain was one of India's most eminent artists.
- (b) Using freehand drawing and vibrant colour, he depicted Indian subject matter in the style of contemporary European art movements, particularly Cubism.
- (c) Both a and b
- (d) Neither a nor b

Q40. Which of the following statements is/are correct?

- (a) Out of the 22 constitutionally recognized modern Indian languages, Urdu is the oldest modern Indian language maintaining its linguistic character with little change for about 2000 years.
- (b) Tamil is the youngest of the modern Indian languages, taking its shape in the 14th century A.D.
- (c) Sanskrit, though the oldest classical language, is still very much in use, and hence is included in the list of modern Indian languages by the Constitution of India.
- (d) All a, b and c

Q41. The most powerful trend of medieval Indian literature between 1000 and 1800 A.D. is devotional (bhakti) poetry which dominates almost all the major languages of the country. Consider the following statements related to it.

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1. Bhakti literature is the most important development of the medieval period.
2. It is love poetry. Love for one's Lord, Krishna or Rama, the two main incarnations of the great God Vishnu.
3. This love is depicted as love between husband and wife, or between lovers, or between servant and master, or between parents and child.

Which of the statements given above are correct?

- (a) 1 and 2 only                      (b) 2 and 3 only  
(c) 1 and 3 only                      (d) All 1, 2 and 3

Q42. Which of the following is/are true about the Igu Dance, which was selected as one of the Republic Day tableau in 2016?

1. It is dance of Meghalaya.
2. It is famous as 'Reh Naya' in Idu Mishmi tribal society.
3. It is an important part of the Reh Festival.

Select the answer from the codes given below

- (a) 1 and 2 only                      (b) 2 and 3 only  
(c) 1 and 3 only                      (d) All 1, 2 and 3

Q43. Contribution of the Muslims to Indo-Muslim architecture is profound and no less interesting. Among the architectural features introduced by Muslims in India were.

1. Arches and domes
2. Naturalistic ornamentation showing human and animal forms
3. Minarets
4. Extensive use of concrete and lime mortar

Select the answer from the codes given below

- (a) 1, 2 and 3 only                      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only                      (d) All of the above

Q44. Which of the following is incorrect about the Charvaka School?

- (a) It is ancient school of Indian materialism.
- (b) It was also known as Lokayata.
- (c) It considered only goal of human to enjoy pleasure.
- (d) It favoured priestly domination in the religion.

Q45. Which of the following is true about the Nagara Temple Architecture?

1. The Garbha Griha (sanctum) is always located directly under the tallest tower.

2. Chalukyas of Badami built only Nagara style of temples.
3. Multiple shikhara rising together as a cluster was not popular in Nagara style like in Dravida style.
4. The shape of the main temple tower is like the curvilinear shikhara.

Select the answer from the codes given below

- (a) 1, 2 and 3 only                      (b) 1, 3 and 4 only  
(c) 2 and 3 only                      (d) 1 and 4 only

Q46. Four social groups, Brahmana, Rajanya, Vaishya and Sudra, is first time mentioned in which of the following?

- (a) Purusha Sukta of Sama Veda
- (b) Nasadiya Sukta of Rig Veda
- (c) Purusha Sukta of Rig Veda
- (d) Nasadiya Sukta of Sama Veda

Q47. Which of the following musical instruments is / are composite or Indo-Islamic in origin?

1. Shehnai
2. Sitar
3. Tabla
4. Sarangi

Choose the correct option from the codes given below:

- (a) 1 and 2 only                      (b) 2, 3 and 4 only  
(c) 1, 2 and 3 only                      (d) All 1, 2, 3 and 4

Q48. Which of the following statements are correct?

1. Amir Khusro, was an early architect of India's composite culture, and a great Sufi poet, who first experimented with Persian and Hindi (then known as Hindavi) mixed poetry, which was the genesis of a new language, subsequently recognized as Urdu.
2. Sauda was the first among the late medieval poets who gave vigour and versatility to Urdu poetry, which his predecessors had been struggling to accomplish.
3. Then, it was Dard and Mir Taqi Mir who gave Urdu maturity and class, and ushered it into the modern period.

Select the correct code

- (a) 1 and 2 only                      (b) 2 and 3 only  
(c) 1 and 3 only                      (d) All 1, 2 and 3

Q49. Consider the following statements.

1. Nanak, the first Sikh Guru, wrote in many languages, but mostly in Punjabi, and was



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a great poet of inter-religious communication.

2. Nanak says truth is supreme, but above truth is truthful living.
3. Guru Nanak and other Sikh Gurus belong to the saint tradition, which believes in one omnipresent God, and not in many gods like Rama and Krishna.
4. The poetry of the Sikh Gurus is collected in the Guru Granth Sahib (the Revered Book), a multilingual text.

Which of the statements given above are correct?

- (a) 1, 2 and 3 only      (b) 2, 3 and 4 only  
(c) 1, 3 and 4 only      (d) All 1, 2, 3 and 4

Q50. Consider the following statements.

1. He spoke the language of the common man, and was for the outcasts.
2. He was for traditional values and against industrializations.
3. He very soon turned himself into a medieval saint and a social reformer.
4. He became an apostle of peace and idealism.

To which of the following personalities do the above statements belong?

- (a) Raja Ram Mohan Roy  
(b) Dadabhai Naoroji  
(c) Mahatma Gandhi  
(d) Neither a nor b nor c

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